

# *Sarah Jo Monaghan*

*Costume Designer,  
Cutter/Draper, Educator*

## *Teaching Experience:*

Visiting Assist. Prof. of Costume Design  
Western Washington University,  
2021 -Present  
Bellingham, WA

Graduate Teaching Instructor  
University of California, Irvine, 2021  
Irvine, CA

Assistant Prof. of Costume Technology  
University of Montana, 2015 - 2018  
Missoula, MT

## *Design Experience:*

*Mother of God* - Written by Sophia Metcalf  
University of California, Irvine - June, 2021

*The Penelopaid* - Directed by Sara Rodriguez  
University of California, Irvine - Feb., 2020

*The Pajama Game* - Directed by Don Hill  
University of California, Irvine - May, 2019

*Peter & the Starcatcher* - Directed by Joel Shura  
University of Montana - Nov., 2017

*Dracula* - Directed by Joel Shura  
University of Montana - Oct., 2016

*The Ballad of Baby Doe* -  
Directed by David Meyer  
Western Washington University - Feb, 2008

## *Contact:*

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## *Technical Experience:*

Santa Fe Opera - Santa Fe, NM  
Tailors Assistant/Cutter - 2015 & 2016

Teatro Zinzanni - Seattle WA  
Lead Draper  
Mult. Contracts, 2013 - 2015

Seattle Opera - Seattle, WA  
Stitcher - Mult. Contracts, 2014-2015





## *Education:*

MFA in Costume Design  
University of California, Irvine  
Awarded 2021

Post Graduate Certification in  
Pattern Cutting for the Industry  
London College of Fashion  
Awarded 2011

BA in Costume Design & Technology  
Western Washington University  
Awarded 2006

## *Skills & Strengths:*

-  Experienced Lead Draper
-  Tailoring & Menswear
-  Efficient Fittings & Alterations
-  Accomplished Stitcher

Please Contact for References