

SARAH JO MONAGHAN

COSTUME DESIGNER, CUTTER/DRAPER, EDUCATOR

1715 Larrabee Ave, Bellingham WA 98225

Email: sarahjomonaghan@gmail.com

Former Name: Sarah Monaghan Fulford

Website: sarahjomonaghan.com

Pronouns: She/They

Phone: 360-204-4563

CURRICULUM VITAE

EDUCATION:

UNIVERSITY OF CALIFORNIA, IRVINE
CLAIRE TREVOR SCHOOL OF THE ARTS
MFA IN COSTUME DESIGN, 2021

UNIVERSITY OF THE ARTS, LONDON COLLEGE OF FASHION
POST GRADUATE CERTIFICATION IN
CREATIVE PATTERN CUTTING FOR THE INDUSTRY, 2011

WESTERN WASHINGTON UNIVERSITY, FAIRHAVEN INTERDISCIPLINARY COLLEGE
BA IN COSTUME DESIGN & TECHNOLOGY, 2006

UNIVERSITY TEACHING EXPERIENCE:

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM WA (WWU)

VISITING ASSISTANT PROFESSOR OF COSTUME DESIGN, 2021/22 & 2022/23

Courses Taught :

Fall, 2022 - (In Person/Hybrid Delivery)

- INTRO. TO THEATER DESIGN - (Class Size 40 approx.) Undergraduate level introductory course in the elements of design for theatrical production application survey of all production areas; Scenic, Sound, Lighting, Props & Costume Design.
- STAGE MAKE-UP & WIG DRESSING - (Class Size 15 approx.) Undergraduate practical course in fundamental skills in stage makeup and wig and hair styling, design and application.
- INTRO. TO COSTUME DESIGN - (Class Size 35 approx.) Undergraduate introductory costume design with a focus in traditional theatrical mediums, costume history and production procedures and expectation.
- PRODUCTION ADVISING/MENTORSHIP - (Individual Students as Assigned) Oversight and mentorship of individual students in designer & assistant designer roles.

Spring, 2022 - (Remote Delivery)

- ADVANCED COSTUME DESIGN - (Class Size 25 approx.) Undergraduate level advanced course in costume design for theatrical production application, focus is narrative structure and analysis for designers.
- DIGITAL DRAWING FOR THEATER - (Class Size 16 approx.) Undergraduate level introductory course in digital drawing for theatrical production application; elementary drawing techniques applied with digital tools. Photoshop & ProCreate focus.
- PRODUCTION ADVISING/MENTORSHIP - (Individual Students as Assigned) Oversight and mentorship of individual students in designer & assistant designer roles.

Fall, 2021 - (Remote Delivery)

- INTRO. TO THEATER DESIGN - (Class Size 36 approx.) Undergraduate level introductory course in the elements of design for theatrical production application survey of all production areas; Scenic, Sound, Lighting, Props & Costume Design.
- INTRO. TO COSTUME DESIGN - (Class Size 25 approx.) Undergraduate introductory costume design with a focus in traditional theatrical mediums, costume history and production procedures and expectation.
- PRODUCTION ADVISING/MENTORSHIP - (Individual Students as Assigned) Oversight and mentorship of individual students in designer & assistant designer roles.

OHIO UNIVERSITY, ATHENS (OU)

ASSISTANT PROFESSOR OF INSTRUCTION IN COSTUME DESIGN, 2021-2022

Courses Taught : (Hybrid Delivery)

Spring, 2022

- COSTUME DESIGN - BALLET, MUSICAL THEATER & OPERA - (Class Size 15 approx.) Graduate and upper division undergraduate costume design with a focus narrative musical forms such as Ballet, Musical Theater & Opera.
- DRAPING & DRAFTING - (Class Size 5 approx.) Graduate draping and flat patterning method for theatrical practice.
- COSTUME HISTORY - (Class Size 13 approx.) Graduate and upper division undergraduate European costume/art history for application to theatrical practice relevant to western theatre canon.
- PRODUCTION ADVISING/MENTORSHIP - (Individual Students as Assigned) Oversight and mentorship of individual students in designer & assistant designer roles.

Fall, 2021

- FIGURE DRAWING & RENDERING TECHNIQUES - (Class Size 10 approx.) Graduate and upper division undergraduate drawing techniques for costume design communication.
- COSTUME DESIGN - FILM, TELEVISION & ALTERNATIVE NARRATIVES, 2 Classes- (Class Size 10 approx.) Graduate and upper division undergraduate costume design with a focus in filmed media and non-traditional theatrical formats such as Cirque, themed entertainment & immersive theatrical experiences.
- PRODUCTION ADVISING/MENTORSHIP - (Individual Students as Assigned) Oversight and mentorship of individual students in designer & assistant designer roles.

UNIVERSITY OF CALIFORNIA, IRVINE (UCI)

GRADUATE INSTRUCTOR

Courses Taught : (Remote Delivery)

SPRING 2021

- HISTORIC COSTUME CONSTRUCTION - (Class Size 7) Advanced draping techniques for historic garment recreations.

WINTER, 2021

- INTRODUCTION TO COSTUME CONSTRUCTION - (Class Size 12) Foundational hand sewing and machine construction techniques for practical garment construction application.

FALL, 2020

- ADVANCED COSTUME DESIGN - (Class Size 10) Costume design theory and techniques for contemporary practice in theatre, film & multi-media arts.

UNIVERSITY OF MONTANA, MISSOULA (UM)

ASSISTANT PROFESSOR OF COSTUME TECHNOLOGY, 2015 - 2018

Courses Taught : (In Person Delivery)

- STAGE CRAFT- (Class Size 12 - 20 approx.) Introductory costume shop etiquette and basic sewing & garment construction skills.
- INTERMEDIATE COSTUME CONSTRUCTION - (Class Size 9 - 15 approx.) Intermediate hand and machine sewing skill development. Working with a pattern and foundational garment construction skills.
- ADVANCED COSTUME CONSTRUCTION - (Class Size 9 - 15 approx.) Machine skills with a focus on challenging professional skills such as working with knits, tailoring techniques, working with tulle and sewing with challenging materials such as velvet and bias cut charmeuse.
- FLAT PATTERN DRAFTING - (Class Size 9 - 15 approx.) Flat patterning method for garment development.

- DRAPING - (Class Size 9 - 15 approx.) Applied fashion draping method for garment development.
 - COSTUME CRAFTS - (Class Size 9 - 15 approx.) Mask making, millinery, shoe painting and maintenance, distressing, mold making etc.
 - PROPS - (Class Size 9 - 15 approx.) Skills include creating/updating props lists, soft goods creation, distressing etc.
 - COSTUME HISTORY - (Class Size 15 - 25 approx.) European costume/art history for application to theatrical practice relevant to western theatrical cannon.
 - PRODUCTION ADVISING/MENTORSHIP - (Individual Students as Assigned) Oversight and mentorship of individual students in designer & assistant designer roles.
-

SKILLS & EXPERTISE:

- Advanced Draping Techniques for Theater & Fashion Application
 - Specialty Construction Skills - Men's Tailoring, Dance Wear & Knits
 - Digital Rendering - Procreate & Full Adobe Suite
 - Surface Design - Fabric Print Engineering
 - Theatrical Stage Makeup & Wig Dressing
 - Millinery
 - Thermoplastics & EVA Foam Construction
 - Leather working
 - Mask Making
 - Puppetry & Soft Goods Construction
 - Slipcovers & Basic Upholstery
 - Teaching Platforms - Canvas, Moodle, Teams Classroom & Google Classroom
 - Microsoft Suite - Word, PPT, Excel etc.
 - Basic Sound Editing - GarageBand & QLab
 - Classical Vocal Technique, Classical Guitar, Basic Sight Reading
-

COSTUME DESIGN EXPERIENCE:

Mother of God - Collaborative Devised Work with Sophia Metcalf, Lucas Goodman, Nita Mendoza, Ezra Anisman, Nettle Aida & Heather Bennet

Spring 2021, University of California, Irvine

*Award Winning: Innovation in Costume Design, 2021 by the Costume Society of American

The Penelopiad - Directed by Sara Rodriguez
Winter 2020, University of California, Irvine

The Pajama Game - Directed by Don Hill
Spring 2019, University of California, Irvine

Peter and the Starcatcher - Directed by Joel Shura
Fall 2017, University of Montana

To Kill a Mockingbird - Directed by Greg Johnson
Spring 2017 - The Montana Repertory Theatre, China International Tour (\$500 budget)

Dracula - Directed by Joel Shura
Fall 2016, University of Montana

The Ballad of Baby Doe - Directed by David Meyer
Winter 2008, Western Washington University

COSTUME DESIGN ASSISTING EXPERIENCE:

Human Error - Costume Design by Denise Larson
Winter 2021, University of California, Irvine

The Book of Will - Costume Design by Jenny Clark
Spring 2020, University of California, Irvine

The Importance of Being Ernest - Costume Design by Lauryl Terceira
Fall 2018, University of California, Irvine

PROFESSIONAL PRODUCTION EXPERIENCE:

LEAD CUTTER/DRAPER

- Gwyn Conaway, Costume Designer - Film Spec. Contract - Los Angeles CA, 2019
- The Montana Repertory Theatre, International Tour - Missoula MT, 2016

- Teatro Zinzanni - Seattle WA, Multiple Contracts 2013 - 2015
- The Broadway Rose Theatre Company - Tigard OR, Multiple Contracts 2011 - 2012
- Western Washington University - Bellingham WA, 2011

FIRSTHAND/TAILORS ASSISTANT

- The Santa Fe Opera (Tailors Assistant) - Santa Fe NM, Summer 2015 & 2016
- The Village Theatre - Issaquah WA, Fall 2009

STITCHER/MACHINIST

- Seattle Opera - Seattle WA, Multiple Contracts 2013 - 2015
- CMC & Design - San Francisco CA, Multiple Contracts 2006 - 2007

WARDROBE ASSISTING/DRESSING

- The 5th Avenue Theatre - Seattle WA
- The Mount Baker Theatre - Bellingham WA
- The Pacific Northwest Ballet - Seattle WA

ACADEMIC PRODUCTION EXPERIENCE:

SUPERVISING CUTTER/DRAPER

- *In The Next Room* - University of Montana, Spring 2018
- *Peter and the Starcatcher* - University of Montana, Fall 2017
- *As You Like It* - University of Montana, Fall 2017
- *Noises Off* - University of Montana, Spring 2017
- *Legally Blonde* - University of Montana, Fall 2017
- *Dracula* - University of Montana, Fall 2016
- *Romeo & Juliet* - University of Montana, Spring 2016
- *Treasure Island* - University of Montana, Fall 2015
- *A Chorus Line* - University of Montana, Fall 2015

ACADEMIC DESIGN & TECHNOLOGY ADVISING:

Rylan MacDonald - Costume Design

- *Thanksgiving Play* - Western Washington University, Fall 2022

Haley Dagget - Costume Design

- *Men on Boats* - Western Washington University, Spring 2022

Violet Clemons - Graduate Costume Design

- Independent Project in Realized Design - Ohio University, Spring 2022

Mandy Casterline - Graduate Costume Design

- Mike Malloy - Ohio University, Spring 2022

Sarah Travis- Graduate Costume Design

- Everybody - Ohio University, Winter 2022

Jennifer Lothian - Graduate Costume Design

- *Summer and Smoke* - Ohio University, Fall 2021

Chantel Booker - Graduate Costume Design

- Absentia - Ohio University, Fall 2021

Katelynn Greenburg - Undergraduate Senior Design Project

- *In The Next Room* - University of Montana, Spring 2018

Jennifer Jones - *Graduate Design Project*

- *As You Like It* - University of Montana, Fall 2017

Linda Guillis - Graduate Design Project

- *Noises Off* - University of Montana, Spring 2017

Bayne Tilton - Undergraduate Senior Design Project

- *Legally Blonde* - University of Montana, Fall 2017

Tawsha Jones - Undergraduate Senior Project

- Costume Construction - Independent Senior Project, Spring 2016

COMMITTEE WORK:

OHIO UNIVERSITY - Curriculum & Season Selection

UNIVERSITY of MONTANA - Curriculum, Season Selection, Recruitment, Home Coming, KCACFT

INTERNSHIP EXPERIENCE:

The American Conservatory Theatre - Costume Shop Intern, 2006/2007 Season

PROFESSIONAL AFFILIATIONS:

Theatrical Wardrobe Union - IATSE Local #887

Member in Good Standing Since 2013

American Society of Composers, Authors & Publishers (ASCAP)

Member Since 2009 - Published Songwriter

ALLYSHIP & ADVOCACY.

Inclusive Hair & Makeup Resource - University of California, Irvine, Spring 2020

- Organized and lead a cooperative task force in response to the demonstrated need for more informed hair & makeup resources, specifically resources to better serve BIPOC and LGBTQ performers and designers. Collectively the group researched and developed a variety of digital hair & makeup resources and tools for actors and designers that is accessible via a private website for current and future UCI student use.
- Collaborators: Maya Smoot - MFA Acting (She/Her), Arizsia Staton - MFA Acting (She/Her), Sophia Metcalf - MFA Acting (They/Them), Sebastian Rock - MFA Costume (He/Him), Ayrika Johnson - MFA Costume (She/Her)

Graduate Student Mentor & Advocate for Health, Safety & Equity

University of California, Irvine - Claire Trevor School of the Arts

- Successfully organized and advocated for necessary reforms in the student designer purchasing system that was not in keeping with Union labor guidelines or healthy professional or academic practices.
- Researched and compiled reference materials for students, faculty and staff that offered education in aid of inclusive, trauma informed and anti racist language and practices for class room and production purposes.
- Colleagues & Advocacy Peers: Jesús López Vargas - MFA Stage Management & Community Leader (He/Him), Sophia Metcalf - MFA Acting & Community Leader (They/Them) Sara Rodriguez-MFA Directing & Community Leader (She/Her), Kyrsten Goodrich - MFA Stage Management (She/

Her), Ezra Anisman - MFA Sound Design (They/Them), Hope Andrejack - MFA Acting (She/Her), Arielle Brown Singer - MFA Stage Management (She/Her), Merle DeWitt III - MFA Lighting (He/Him), Mathew Martinez - MFA Costume (He/Him), Cassie DeFile - MFA Costume (She/Her), Sebastian Rock - MFA Costume (He/Him), Ayrika Johnson - MFA Costume (She/Her), Denise Larson - MFA Costume

AWARDS:

Costume Society of America: Award for Innovation in Costume Design, 2022
Work Submitted: *Mother of God*, June 2021

Warner Scholarship Award, UC Irvine - 2019/2020

Please contact for references.